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Sylvia E. Meyer

# CARLOS SALZEDO

# FAVORITE MELODIES

*Transcribed for Harp*

## SERIES I

| | |
|---|---|
| Believe Me, if all Those Endearing Young Charms | .40 |
| My Old Kentucky Home | .35 |
| The Last Rose of Summer | .40 |
| Annie Laurie | .35 |
| Deep River | .40 |

(In U. S. A.)

COMPOSERS' MUSIC CORPORATION, *Publishers*
New York

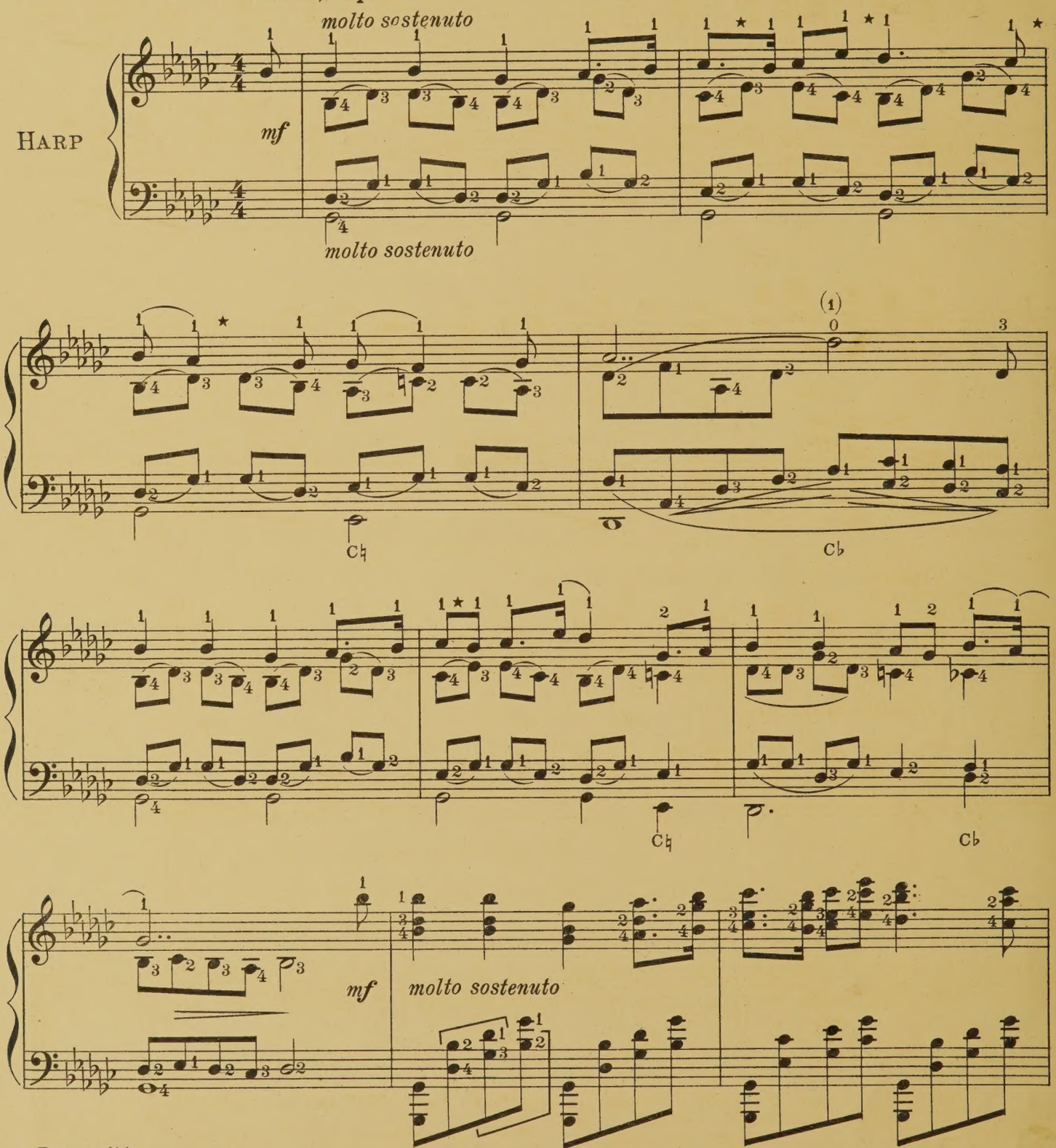
*Sole Selling Agent*
CARL FISCHER, INC., Cooper Square, New York

R

# My Old Kentucky Home

Transcribed for Harp
by CARLOS SALZEDO

♩= 56 Lento, espressivo




Do not slide.
★ *Ne glissez pas.*

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.

(1) *Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.*

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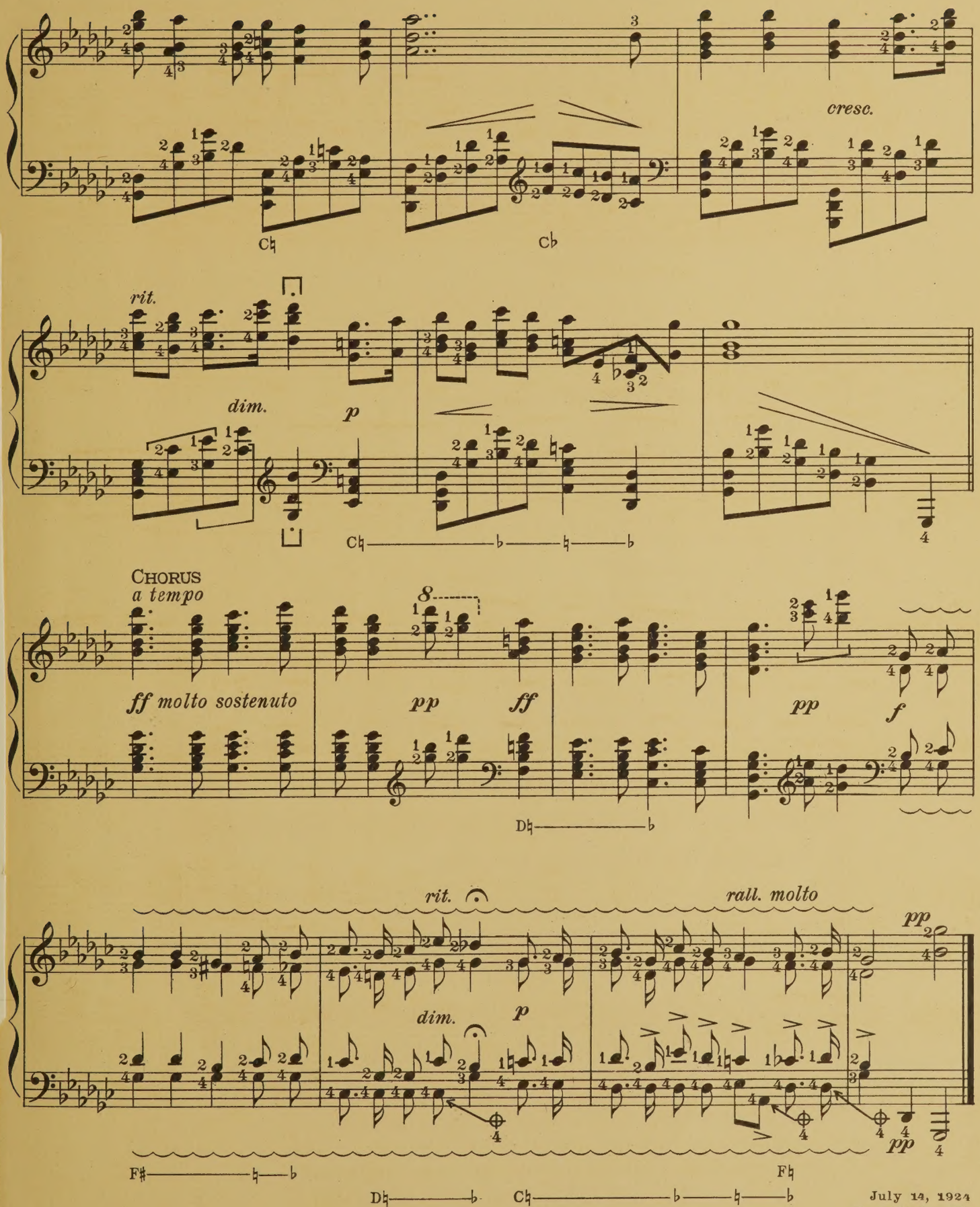


July 14, 1924
Seal Harbor, Me.

# NOVELTIES FOR HARP

## FIVE PRELUDES FOR HARP ALONE
### by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

## TRANSCRIPTIONS *by Carlos Salzedo*

**FAVORITE MELODIES**

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

**POPULAR CLASSICS**

| | |
|---|---|
| Waltz in A flat | *Johannes Brahms* |
| Humoreske | *Anton Dvorák* |
| Gavotte from "Iphigènia in Aulis" | *Christopher Willibad von Gluck* |
| Largo | *Georg Friedrich Händel* |
| Theme and Variations | *Josef Haydn* |
| Barcarolle from "The Tales of Hoffmann" | *Jacques Offenbach* |
| Melody in F | *Anton Rubinstein* |
| Song of the Volga Boatmen | |

## TRANSCRIPTIONS *by Marie Miller*

| | |
|---|---|
| Solfeggietto | *Karl Philipp Emanuel Bach* |
| Prelude in C minor | *Fr. Chopin* |
| Melody | *R. Schumann* |
| Petite Etude | *R. Schumann* |
| Chanson de Guillot-Martin | (*Harmonized by A. Périlhou*) |

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